

ANDREW PETERS

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DIRECTING EXPERIENCE:

* - World Premiere Production

^ - U.S. Premiere Production

† - Regional Premiere Production

INTERNATIONAL PRODUCTIONS

Weird Sisters
Romeo & Juliet
Little Shop of Horrors
Peter and the Starcatcher
The Phantom Tollbooth
16-Bit Coriolanus (Co-Direction)

William Shakespeare (adapted)
William Shakespeare (adapted)
Howard Ashman
Rick Elice
Norton Juster (adapted)
William Shakespeare (adapted)

Merchiston Int. School, Shenzhen, 2022
THE FEAST, D.I.Y., Shenzhen, 2021
Shenzhen Foreign Lang. School, 2019
Shenzhen Foreign Lang. School, 2019
Nanjing 24 Hr. Festival, Nanjing, 2018
KLPAC, Kuala Lumpur, 2016

DMV (MD, DE, DC) PRODUCTIONS

God of Carnage
Eurydice
Lear †
One Min. Play Festival
Antarctica (remount)
Brainstorm 4 Festival
One Min. Play Festival
The Resistable Rise of Arturo Ui ^
Panacea *
Adapting Cinderella *
W—: An Adaptation *
Antarctica †
Bedding America *
Turducken *
Bug

Yasmina Reza
Sarah Ruhl
Young Jean Lee
Multiple Playwrights
Carolyn Raship
Multiple Playwrights
Multiple Playwrights
Bertolt Brecht / Stephen Sharkey
Shaun Vain & Siarra T. Mong
Glass Mind Theatre
Bob Harris
Carolyn Raship
Julie Lewis
Lisa Hodsohl
Tracy Letts

Possum Point Players, 2025
Stevenson University, 2017
Single Carrot Theatre, 2017
Round House Theatre, 2017
Single Carrot Theatre/Artscape, 2013
Glass Mind Theatre, 2013
E.M.P. Collective, 2013
CCBC Essex, 2012
Brainstorm / Glass Mind Theatre, 2012
Glass Mind Theatre, 2012
Glass Mind Theatre, 2010
Glass Mind Theatre, 2010
Brainstorm / Glass Mind Theatre, 2010
Baltimore Playwrights Fest., 2009
Towson University, 2009

CHICAGO PRODUCTIONS

One Min. Play Festival
An Iliad
God's Ear
Undo †
The Memo
Vigils
Gruesome Playground Injuries

Multiple Playwrights
Lisa Peterson/Denis O'Hare
Jenny Schwartz
Holly Arsenault
Václav Havel/Paul Wilson
Noah Haidle
Rajiv Joseph

The Den Theatre, 2017
The Theatre School, 2016
The Theatre School, 2016
The Theatre School, 2015
The Theatre School, 2015
The Theatre School, 2014
The Theatre School, 2014

ASSISTANT DIRECTING

The Orchestra ^
Esperanza Rising
The Gospel of Lovingkindness

A Free Man of Color
Working It Out
Cyrano

Dir: Brad Akin
Dir: Lisa Portes
Dir: Joanie Schultz

Dir: Phyllis Griffin
Dir: Jason Loewith
Dir: David Schweizer

Akvavit Theatre at Rivendell, Chicago, IL, 2015
Chicago Playworks Series, Chicago, IL, 2015
Victory Gardens Community Tour/Staged Reading,
Chicago, IL, 2015
The Theatre School at DePaul U., Chicago, IL, 2014
Center Stage, Baltimore, MD, 2010
Center Stage, Baltimore, MD, 2010

READINGS

The Lilac Boy
The Labeler
Black Girl in Bathtub
Saving Inge
Pontiacs
Silence of Heaven

Yijian Zhou
Dana Lynn Formby
Marsha Estell
Loy Webb
Neal Adelman
Richard Perry

EdTA China Festival, Shenzhen, 2019
The Theatre School, Chicago, IL, 2016
Chicago Dramatists, Chicago, IL, 2016
Chicago Dramatists, Chicago, IL, 2016
Greenhouse Theater Center, Chicago, IL, 2014
Workshop Reading, Evanston, IL, 2014

PRODUCING

Shenzhen EdTA Young Thespian Festival 2020
Shenzhen EdTA Young Thespian Festival 2019: Live on Stage!
Brainstorm 4: Myth & Legend (Short Play Fest)
Broadway's Baddest Bitches Cabaret
Brainstorm 3: Mind The Gap (Short Play Fest)
Belated Boxing Day Ball Fundraiser
Glass Mind Open Mic at Liam's Alehouse
Eat, Pray, Dance Battle!
Brainstorm (Short Play Fest)
24 Hour Play Festival

Whittle School, Shenzhen, Guangdong, 2019
SCIE, Shenzhen, Guangdong, 2019
Glass Mind Theatre, Baltimore, MD, 2013
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Glass Mind Theatre, Baltimore, MD, 2010
Glass Mind Theatre, Baltimore, MD, 2010
Towson University, Towson, MD, 2008

ADMINISTRATIVE EXPERIENCE:

THE FEAST | Shenzhen, Guangdong, China
Co-Founder & Artistic Director

2021

THE FEAST MISSION: We gather as The Feast to bring audiences to the table to share a love of storytelling and theatre. We believe that what makes theatre engaging is the act of sharing stories and moments together, in a space we are drawn to through curiosity and intrigue.

EdTA CHINA | Shenzhen, Guangdong, China
Regional Chapter Director (Southeast China)

2018 - 2021

VICTORY GARDENS THEATRE | Chicago, Illinois
Intern to Associate Artistic Producer

September – December, 2015

GLASS MIND THEATRE | Baltimore, Maryland
Founding Artistic Director

September 2009 – July 2013

GMT MISSION: We are Baltimore-rooted artists exploring the boundaries of the theatrical experience through interactive concepts. We collaborate with emerging voices and engage the Greater Baltimore community to develop original, innovative works full of risk, joy, and whimsy. We aspire to use creativity as a catalyst for dialogue, outreach, and reflection.

AWARDS:

Baltimore Sun / B Weekly's "10 People To Watch Under 30"
Top 10 Theatre Shows of 2010, Baltimore Citypaper for *Antarctica*
Baltimore Citypaper's Best of Baltimore: Best New Theatre (Glass Mind Theatre)

2011

2010

2010

EDUCATION:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois
M.F.A, Directing

2013 - 2016

TOWSON UNIVERSITY | Towson, Maryland
Dual B.S., Theatre Performance, Mass Communication

2005 - 2009

Full C.V. and Teaching Resume Available On Request