

ANDREW PETERS

CURRICULUM VITAE

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EDUCATION:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois 2013 - 2016
M.F.A, Directing
Teachers: Lisa Portes, Damon Kiely, Dexter Bullard, Trudie Kessler, Sigrid Sutter, Rachel Shteir, Carlos Murillo, Chris Jones

TOWSON UNIVERSITY | Towson, Maryland 2005 - 2009
Dual B.S., Theatre Performance, Mass Communication
Teachers: Naoko Maeshiba, Steven Satta, Diane Smith-Sadakh, Peter Wray, Robyn Quick, Juanita Rockwell

DIRECTING EXPERIENCE:

* - World Premiere Production

^ - U.S. Premiere Production

† - Regional Premiere Production

INTERNATIONAL PRODUCTIONS

Weird Sisters
Romeo & Juliet
Little Shop of Horrors
Peter and the Starcatcher
The Phantom Tollbooth
I 6-Bit Coriolanus (Co-Direction)

William Shakespeare (adapted)
William Shakespeare (adapted)
Howard Ashman
Rick Elice
Norton Juster (adapted)
William Shakespeare (adapted)

Merchiston Int. School, Shenzhen, 2022
THE FEAST, D.I.Y., Shenzhen, 2021
Shenzhen Foreign Lang. School, 2019
Shenzhen Foreign Lang. School, 2019
Nanjing 24 Hr. Festival, Nanjing, 2018
KLPAC, Kuala Lumpur, 2016

DMV (MD, DC, DE) PRODUCTIONS

God of Carnage
Eurydice
Lear †
One Min. Play Festival
Antarctica (remount)
Brainstorm 4 Festival
One Min. Play Festival
The Resistable Rise of Arturo Ui ^
Panacea *
Adapting Cinderella *
W——: An Adaptation *
Antarctica †
Bedding America *
Turducken *
Bug

Yasmina Reza
Sarah Ruhl
Young Jean Lee
Multiple Playwrights
Carolyn Raship
Multiple Playwrights
Multiple Playwrights
Bertolt Brecht / Stephen Sharkey
Shaun Vain & Siarra T. Mong
Glass Mind Theatre
Bob Harris
Carolyn Raship
Julie Lewis
Lisa Hodsoll
Tracy Letts

Possom Point Players, 2025
Stevenson University, 2017
Single Carrot Theatre, 2017
Round House Theatre, 2017
Single Carrot Theatre/Artscape, 2013
Glass Mind Theatre, 2013
E.M.P. Collective, 2013
CCBC Essex, 2012
Brainstorm / Glass Mind Theatre, 2012
Glass Mind Theatre, 2012
Glass Mind Theatre, 2010
Glass Mind Theatre, 2010
Brainstorm / Glass Mind Theatre, 2010
Baltimore Playwrights Fest., 2009
Towson University, 2009

CHICAGO PRODUCTIONS

One Min. Play Festival
An Iliad
God's Ear
Undo †
The Memo
Vigils
Gruesome Playground Injuries

Multiple Playwrights
Lisa Peterson/Denis O'Hare
Jenny Schwartz
Holly Arsenault
Václav Havel/Paul Wilson
Noah Haidle
Rajiv Joseph

The Den Theatre, 2017
The Theatre School, 2016
The Theatre School, 2016
The Theatre School, 2015
The Theatre School, 2015
The Theatre School, 2014
The Theatre School, 2014

ASSISTANT DIRECTING

<i>The Orchestra</i> ^	Dir: Brad Akin	Akvavit Theatre at Rivendell, Chicago, IL, 2015
<i>Esperanza Rising</i>	Dir: Lisa Portes	Chicago Playworks Series, Chicago, IL, 2015
<i>The Gospel of Lovingkindness</i>	Dir: Joanie Schultz	Victory Gardens Community Tour/Staged Reading, Chicago, IL, 2015
<i>A Free Man of Color</i>	Dir: Phyllis Griffin	The Theatre School at DePaul U., Chicago, IL, 2014
<i>Working It Out</i>	Dir: Jason Loewith	Center Stage, Baltimore, MD, 2010
<i>Cyrano</i>	Dir: David Schweizer	Center Stage, Baltimore, MD, 2010

READINGS

<i>The Lilac Boy</i>	Yijian Zhou	EdTA China Festival, Shenzhen, 2019
<i>The Labeler</i>	Dana Lynn Formby	The Theatre School, Chicago, IL, 2016
<i>Black Girl in Bathtub</i>	Marsha Estell	Chicago Dramatists, Chicago, IL, 2016
<i>Saving Inge</i>	Loy Webb	Chicago Dramatists, Chicago, IL, 2016
<i>Pontiacs</i>	Neal Adelman	Greenhouse Theater Center, Chicago, IL, 2014
<i>Silence of Heaven</i>	Richard Perry	Workshop Reading, Evanston, IL, 2014

PRODUCING

<i>Shenzhen EdTA Young Thespian Festival 2020</i>	Whittle School, Shenzhen, Guangdong, 2019
<i>Shenzhen EdTA Young Thespian Festival 2019: Live on Stage!</i>	SCIE, Shenzhen, Guangdong, 2019
<i>Brainstorm 4: Myth & Legend (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2013
<i>Broadway's Baddest Bitches Cabaret</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Brainstorm 3: Mind The Gap (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Belated Boxing Day Ball Fundraiser</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Glass Mind Open Mic at Liam's Alehouse</i>	Glass Mind Theatre, Baltimore, MD, 2011
<i>Eat, Pray, Dance Battle!</i>	Glass Mind Theatre, Baltimore, MD, 2010
<i>Brainstorm (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2010
<i>24 Hour Play Festival</i>	Towson University, Towson, MD, 2008

TEACHING EXPERIENCE:

MERCHISTON ACADEMY / MERCHISTON INT. SCHOOL | Longhua, China

2021 - 2022

Drama Teacher

- Taught two levels of drama courses (Drama 1 and Drama 2) for students between Years 10 – 13 (Equivalent to Grades 9 – 12 in U.S.)
- Adapted IGCSE learning goals and designed course curriculum around students' English abilities
- Founded extracurricular Drama Club designed to rehearse and create performance for end of term and for Group performance at 2021 EdTA Regional Festival
- Directed original 10-minute adaptation of Shakespeare's *Macbeth* called *Weird Sisters* with students from Drama Club, and oversaw their Regional EdTA Festival performance in 2021 (3rd Place in Group Scene)

ENREACH EDUCATION | Shenzhen, Guangdong, China

2018 – 2021

English Drama Program Lead & EdTA China Guangdong Region Director

- Taught students at multiple age and grade levels, separated into courses for Junior Drama (Grades 3 to 5) and Intermediate Drama (Grades 6 to 9)
- Prepared new curriculum plans to overhaul Drama course offerings and assist in placement of new and returning students
- Oversaw enrollment increase in drama programming by over 200% in the course of first two years
- Trained and mentored incoming Drama teachers to maintain cohesive teaching goals and models within the growing drama program, while inspiring those teachers to develop their distinctive styles
- As Regional EdTA China Chapter Director, produced 2019 and 2020 Drama Festivals and designed courses and workshops to prepare students for festivals (More information under "Administrative Experience")
- Mentored students for Regional and National EdTA Festivals

SHENZHEN FOREIGN LANGUAGE SCHOOL | Shenzhen, Guangdong, China
English Drama Instructor

2018 –2021

- Three years of Teaching Grade 12 Drama (alongside two years of teaching Grade 11 Drama) as part of the Academy of International Programs
- Grew enrollment of drama course by 150% (Grade 11) and 200% (Grade 12) for 2019/2020 School Year
- Prepared recommendation letters and audition coaching for students enrolling in universities in the U.S. and U.K.; one student was admitted to the Tisch School of Drama for the Undergraduate Directing program in 2019
- Mentored students for EdTA China National and Regional festivals, which saw students win awards in 2019 (National Festival, 1st in Group scene and 1st in Playwriting) and 2020 (Regional Festival, 3rd in Group Scene)
- Facilitated the internship hiring of top-level students as Teaching Assistants in bi-annual Enreach drama camp programming (2019-2021)

STEVENSON UNIVERSITY | Stevenson, Maryland
Guest Director / Adjunct Professor

Fall 2017

- Directed Fall mainstage production of *Eurydice* by Sarah Ruhl, featuring actors from the Stevenson University Theatre & Media Performance program
- Taught Introduction to Acting & Performance course for non-acting major students

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois
M.F.A. Director

2013 - 2016

- Led undergraduate and graduate actors and designers (ages 18-33) through rehearsal and production practices
- Led technique workshops on Viewpoints and Plastiscene (object-based improvisation and performance developed by Dexter Bullard)
- Developed workshops and processes based on the rehearsal and performance techniques of Yevgeny Vakhtangov and the Wooster Group

COMMUNITY COLLEGE OF BALTIMORE COUNTY ESSEX | Essex, Maryland
Guest Director / Adjunct Professor

Fall 2012

- Directed Fall production of *The Resistable Rise of Arturo Ui* by Bertolt Brecht and translated by Stephen Sharkey, with student actors from the Associate of Arts Theatre Performance program
- Collaborated with a production team made up of faculty and guest designers
- Led workshop rehearsals in character creation and Brechtian devices

YOUNG FILMMAKERS WORKSHOP | Brooklandville, Maryland
Assistant Teacher

July – August 2009

- Assisted Acting For The Camera course under Richard Pilcher for students from ages 13 to 17
- Led students in improvisation and imagination based exercises utilizing Stanislavski and Meisner techniques
- Prepared students for performing on-camera and reinforced basic on-set vocabulary
- Coached students on set during filming of a ten-minute short film adapted from a *Twilight Zone* episode

TOWSON UNIVERSITY | Towson, Maryland
Teaching Assistant to Steven J. Satta / Voice for the Actor courses

2008-2009

- Assisted Voice I and Voice II courses in consecutive years for Performance Track students
- Led physical and vocal warmups at start of class and guided students through various Roy Hart-inspired techniques
- Set meetings outside of class to work with students and give feedback on class projects

ADMINISTRATIVE EXPERIENCE:

THE FEAST | Shenzhen, Guangdong, China
Co-Founder & Artistic Director

2021

THE FEAST MISSION: We gather as The Feast to bring audiences to the table to share a love of storytelling and theatre. We believe that what makes theatre engaging is the act of sharing stories and moments together, in a space we are drawn to through curiosity and intrigue.

- Gathered interested theatre teaching artists in Shenzhen into a company focused on immersive performance
- Developed initial company mission statement
- Performed debut site-specific performance of *Romeo and Juliet* in April 2021 (at D.I.Y. Bar and throughout parts of the G&G Creative Space grounds)

EdTA CHINA | Shenzhen, Guangdong, China
Regional Chapter Director (Southeast China)

2018 - 2021

- Revived regional EdTA China festival for the Southeast China region (which included Shenzhen, Guangzhou, and neighboring areas)
- Produced EdTA China Regional Festivals in Shenzhen (2019 and 2020), which saw over 100 students compete each year in Monologue, Duologue, Group Scene, Improvisation, and Playwriting competitions
- Facilitated hiring of international theatre practitioners and teachers for workshops for all festival attendees (students and teachers)

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois
Assistant to the Chair of Performance

June 2014 - June 2016

- Maintained a database for the Theatre School's Acting Company comprised of undergraduate and graduate actors and acted as a liaison between the actors and the Chair of Performance
- Scheduled Fall, Winter, and Spring quarter auditions in conjunction with the Production Staff
- Distributed audition and casting information to directors, stage management, and actors
- Coordinated Acting Company post-show panel meetings between actors and faculty members
- Planned Acting Company orientation meetings for incoming company actors in conjunction with the Chair
- Performed miscellaneous filing and documentation duties as requested by the Chair

VICTORY GARDENS THEATRE | Chicago, Illinois
Artistic Intern to Associate Artistic Producer

September – December, 2015

- Assisted the Victory Gardens Artistic staff with season and outreach programming
- Assisted the director and designed projections for The Gospel of Lovingkindness Community Tour at the Beverly Arts Center in Chicago
- Read and analyzed new play submissions for the Literary League under Literary Director Isaac Gomez
- Advised undergraduate college directors on new short plays developed for *Never The Sinner* College Night program

GLASS MIND THEATRE | Baltimore, Maryland
Founding Artistic Director

September 2009 – July 2013

GMT MISSION: We are Baltimore-rooted artists exploring the boundaries of the theatrical experience through interactive concepts. We collaborate with emerging voices and engage the Greater Baltimore community to develop original, innovative works full of risk, joy, and whimsy. We aspire to use creativity as a catalyst for dialogue, outreach, and reflection.

- Developed initial company mission statement
- Led and cultivated an ensemble company of eight members
- Produced three four-play seasons and annual fundraising events

- Produced four iterations of annual *BRAINSTORM* short play festival with new ten minute plays written by local Baltimore-based playwrights and inspired by audience-submitted Twitter responses
- Oversaw season budgeting and production management
- Developed relationships with other Baltimore artists and theatre companies in order to revitalize the Baltimore ensemble theatre community
- Designed graphics and video materials to promote productions, events, and fundraising efforts

SELECTED EMPLOYMENT:

FELLS POINT CORNER THEATRE | Baltimore, Maryland 2015-2016
Graphic Designer

- Developed Logo branding and season flyer for 2015-2016 Season “Fire In The House”
- Designed 2015-2016 production posters in collaboration with the Board Vice-President and production directors

SINGLE CARROT THEATRE | Baltimore, Maryland August 2010 – Present
Graphic and Program Designer

- Designed programs and coordinated information for mainstage and second-stage season productions
- Designed print and website materials for production, advertising, development, and fundraising, including invitations, email blast graphics, pledge cards, Facebook ads, postcards, and flyers
- Developed logos for Single Carrot’s Capital Campaign development initiative and for annual fundraising gala

MILEONE AUTOMOTIVE | Towson, Maryland April 2010 – July 2013
Video Producer and Graphic Assistant

- Implemented creative content strategy for in-house marketing team
- Developed storyboards and scripts, recorded voiceovers, and filmed and edited content for new vehicle releases
- Maintained approximately 70 YouTube channels spanning over 50 automotive dealerships spanning the East Coast
- Filmed and edited testimonials with dealership professionals, employees, and customers for Maryland, Virginia, and Pennsylvania
- Coordinated with graphic design team and maintained visual branding across video content

AFFILIATIONS, WORKSHOPS, AND PANELS:

Single Carrot Theatre	Graphic/Program Designer	2010 - 2017
Baltimore Network of Ensemble Theaters	Representative for Glass Mind Theatre	2012 - 2013
Urban Arts Exchange, Coppin State University	Panelist	2012
Student Directing Institute – KCACTF Region II	Participant	2008
Roy Hart Workshop with Richard Armstrong	Participant	2008

AWARDS & SCHOLARSHIPS:

2019 Outstanding Employee, Shenzhen Enreach	2019
Joseph Slowik Scholarship, Theatre School at DePaul University	2015 - 2016
Baltimore Sun / B Weekly’s “10 People To Watch Under 30”	2011
Top 10 Theatre Shows of 2010, Baltimore Citypaper for <i>Antarctica</i>	2010
Baltimore Citypaper’s <i>Best of Baltimore: Best New Theatre</i> (Glass Mind Theatre)	2010

References Available Upon Request