

ANDREW PETERS

CURRICULUM VITAE

EMAIL: andrewpeters4@gmail.com WEBSITE: heyandrewpeters.com

EDUCATION:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois 2013 - 2016
M.F.A, Directing
Teachers: Lisa Portes, Damon Kiely, Dexter Bullard, Trudie Kessler, Sigrid Sutter, Rachel Shteir, Carlos Murillo, Chris Jones

TOWSON UNIVERSITY | Towson, Maryland 2005 - 2009
Dual B.S., Theatre Performance, Mass Communication
Teachers: Naoko Maeshiba, Steven Satta, Diane Smith-Sadak, Peter Wray, Robyn Quick, Juanita Rockwell

DIRECTING EXPERIENCE:

* - World Premiere Production

^ - U.S. Premiere Production

† - Regional Premiere Production

INTERNATIONAL PRODUCTIONS

16-Bit Coriolanus (Co-direction) William Shakespeare (adapted) KLPAC, Kuala Lumpur, Malaysia, 2016

MARYLAND/DC PRODUCTIONS

<i>Eurydice</i>	Sarah Ruhl	Stevenson University, 2017
<i>Lear</i> †	Young Jean Lee	Single Carrot Theatre, 2017
<i>One Min. Play Festival</i>	Multiple Playwrights	Round House Theatre, 2017
<i>Antarctica</i> (remount)	Carolyn Raship	Single Carrot Theatre/Artscape, 2013
<i>Brainstorm 4 Festival</i>	Multiple Playwrights	Glass Mind Theatre, 2013
<i>One Min. Play Festival</i>	Multiple Playwrights	E.M.P. Collective, 2013
<i>The Resistable Rise of Arturo Ui</i> ^	Bertolt Brecht / Stephen Sharkey	CCBC Essex, 2012
<i>Panacea</i> *	Shaun Vain & Siarra T. Mong	Brainstorm / Glass Mind Theatre, 2012
<i>Adapting Cinderella</i> *	Glass Mind Theatre	Glass Mind Theatre, 2012
<i>W——: An Adaptation</i> *	Bob Harris	Glass Mind Theatre, 2010
<i>Antarctica</i> †	Carolyn Raship	Glass Mind Theatre, 2010
<i>Bedding America</i> *	Julie Lewis	Brainstorm / Glass Mind Theatre, 2010
<i>Turducken</i> *	Lisa Hodsoll	Baltimore Playwrights Fest., 2009
<i>Bug</i>	Tracy Letts	Towson University, 2009

CHICAGO PRODUCTIONS

<i>One Min. Play Festival</i>	Multiple Playwrights	The Den Theatre, 2017
<i>An Iliad</i>	Lisa Peterson/Denis O'Hare	The Theatre School, 2016
<i>God's Ear</i>	Jenny Schwartz	The Theatre School, 2016
<i>Undo</i> †	Holly Arsenaunt	The Theatre School, 2015
<i>The Memo</i>	Václav Havel/Paul Wilson	The Theatre School, 2015
<i>Vigils</i>	Noah Haidle	The Theatre School, 2014
<i>Gruesome Playground Injuries</i>	Rajiv Joseph	The Theatre School, 2014

ASSISTANT DIRECTING

<i>The Orchestra</i> ^	Dir: Brad Akin	Akvavit Theatre at Rivendell, Chicago, IL, 2015
<i>Esperanza Rising</i>	Dir: Lisa Portes	Chicago Playworks Series, Chicago, IL, 2015
<i>The Gospel of Lovingkindness</i>	Dir: Joanie Schultz	Victory Gardens Community Tour/Staged Reading, Chicago, IL, 2015
<i>A Free Man of Color</i>	Dir: Phyllis Griffin	The Theatre School at DePaul U., Chicago, IL, 2014
<i>Working It Out</i>	Dir: Jason Loewith	Center Stage, Baltimore, MD, 2010
<i>Cyrano</i>	Dir: David Schweizer	Center Stage, Baltimore, MD, 2010

READINGS

<i>The Labeler</i>	Dana Lynn Formby	The Theatre School, Chicago, IL, 2016
<i>Black Girl in Bathtub</i>	Marsha Estell	Chicago Dramatists, Chicago, IL, 2016
<i>Saving Inge</i>	Loy Webb	Chicago Dramatists, Chicago, IL, 2016
<i>Pontiacs</i>	Neal Adelman	Greenhouse Theater Center, Chicago, IL, 2014
<i>Silence of Heaven</i>	Richard Perry	Workshop Reading, Evanston, IL, 2014

PRODUCING

<i>Brainstorm 4: Myth & Legend (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2013
<i>Broadway's Baddest Bitches Cabaret</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Brainstorm 3: Mind The Gap (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Belated Boxing Day Ball Fundraiser</i>	Glass Mind Theatre, Baltimore, MD, 2012
<i>Glass Mind Open Mic at Liam's Alehouse</i>	Glass Mind Theatre, Baltimore, MD, 2011
<i>Eat, Pray, Dance Battle!</i>	Glass Mind Theatre, Baltimore, MD, 2010
<i>Brainstorm (Short Play Fest)</i>	Glass Mind Theatre, Baltimore, MD, 2010
<i>24 Hour Play Festival</i>	Towson University, Towson, MD, 2008

TEACHING EXPERIENCE:

STEVENSON UNIVERSITY | Stevenson, Maryland (Present) Fall 2017
Guest Director / Adjunct Professor

- Directing Fall mainstage production of *Eurydice* by Sarah Ruhl, featuring actors from the Stevenson University Theatre & Media Performance program.
- Teaching Introduction to Acting & Performance course for non-acting major students.

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois 2013 - 2016
M.F.A. Director

- Led undergraduate and graduate actors and designers (ages 18-33) through rehearsal and production practices
- Led technique workshops on Viewpoints and Plastiscene (object-based improvisation and performance developed by Dexter Bullard)
- Developed workshops and processes based on the rehearsal and performance techniques of Yevgeny Vakhtangov and the Wooster Group

COMMUNITY COLLEGE OF BALTIMORE COUNTY ESSEX | Essex, Maryland Fall 2012
Guest Director

- Directed Fall production of *The Resistable Rise of Arturo Ui* by Bertolt Brecht and translated by Stephen Sharkey, with student actors from the Associate of Arts Theatre Performance program
- Collaborated with a production team made up of faculty and guest designers
- Led workshop rehearsals in character creation and Brechtian devices

YOUNG FILMMAKERS WORKSHOP | Brooklandville, Maryland July – August 2009
Assistant Teacher

- Assisted Acting For The Camera course under Richard Pilcher for students from ages 13 to 17
- Led students in improvisation and imagination based exercises utilizing Stanislavski and Meisner techniques
- Prepared students for performing on-camera and reinforced basic on-set vocabulary
- Coached students on set during filming of a ten-minute short film adapted from a *Twilight Zone* episode.

TOWSON UNIVERSITY | Towson, Maryland
Teaching Assistant to Steven J. Satta / Voice for the Actor courses

2008-2009

- Assisted Voice I and Voice II courses in consecutive years for Performance Track students
- Led physical and vocal warmups at start of class and guided students through various Roy Hart-inspired techniques
- Set meetings outside of class to work with students and give feedback on class projects

ADMINISTRATIVE EXPERIENCE:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois
Assistant to the Chair of Performance

June 2014 - June 2016

- Maintained a database for the Theatre School's Acting Company comprised of undergraduate and graduate actors and acted as a liaison between the actors and the Chair of Performance
- Scheduled Fall, Winter, and Spring quarter auditions in conjunction with the Production Staff
- Distributed audition and casting information to directors, stage management, and actors
- Coordinated Acting Company post-show panel meetings between actors and faculty members
- Planned Acting Company orientation meetings for incoming company actors in conjunction with the Chair
- Performed miscellaneous filing and documentation duties as requested by the Chair

VICTORY GARDENS THEATRE | Chicago, Illinois
Artistic Intern to Associate Artistic Producer

September – December, 2015

- Assisted the Victory Gardens Artistic staff with season and outreach programming
- Assisted the director and designed projections for The Gospel of Lovingkindness Community Tour at the Beverly Arts Center in Chicago
- Read and analyzed new play submissions for the Literary League under Literary Director Isaac Gomez
- Advised undergraduate college directors on new short plays developed for *Never The Sinner* College Night program

GLASS MIND THEATRE | Baltimore, Maryland
Founding Artistic Director

September 2009 – July 2013

GMT MISSION: We are Baltimore-rooted artists exploring the boundaries of the theatrical experience through interactive concepts. We collaborate with emerging voices and engage the Greater Baltimore community to develop original, innovative works full of risk, joy, and whimsy. We aspire to use creativity as a catalyst for dialogue, outreach, and reflection.

- Developed initial company mission statement
- Led and cultivated an ensemble company of eight members
- Produced three four-play seasons and annual fundraising events
- Produced four iterations of annual *BRAINSTORM* short play festival with new ten minute plays written by local Baltimore-based playwrights and inspired by audience-submitted Twitter responses
- Oversaw season budgeting and production management
- Developed relationships with other Baltimore artists and theatre companies in order to revitalize the Baltimore ensemble theatre community
- Designed graphics and video materials to promote productions, events, and fundraising efforts.

SELECTED EMPLOYMENT:

FELLS POINT CORNER THEATRE | Baltimore, Maryland
Graphic Designer

2015-2016

- Developed Logo branding and season flyer for 2015-2016 Season "Fire In The House"
- Designed 2015-2016 production posters in collaboration with the Board Vice-President and production directors

SINGLE CARROT THEATRE | Baltimore, Maryland
Graphic and Program Designer

August 2010 – Present

- Designed programs and coordinated information for mainstage and second-stage season productions
- Designed print and website materials for production, advertising, development, and fundraising, including invitations, email blast graphics, pledge cards, Facebook ads, postcards, and flyers.
- Developed logos for Single Carrot's Capital Campaign development initiative and for annual fundraising gala

MILEONE AUTOMOTIVE | Towson, Maryland
Video Producer and Graphic Assistant

April 2010 – July 2013

- Implemented creative content strategy for in-house marketing team
- Developed storyboards and scripts, recorded voiceovers, and filmed and edited content for new vehicle releases
- Maintained YouTube channels for over 50 automotive dealerships spanning the East Coast
- Filmed and edited testimonials with dealership professionals, employees, and customers for Maryland, Virginia, and Pennsylvania
- Coordinated with graphic design team and maintained visual branding across video content

AFFILIATIONS, WORKSHOPS, AND PANELS:

Single Carrot Theatre	Graphic/Program Designer	2010 - 2017
Baltimore Network of Ensemble Theaters	Representative for Glass Mind Theatre	2012 - 2013
Urban Arts Exchange, Coppin State University	Panelist	2012
Student Directing Institute – KCACTF Region II	Participant	2008
Roy Hart Workshop with Richard Armstrong	Participant	2008

AWARDS & SCHOLARSHIPS:

Joseph Slowik Scholarship, Theatre School at DePaul University	2015 - 2016
Baltimore Sun / B Weekly's "10 People To Watch Under 30"	2011
Top 10 Theatre Shows of 2010, Baltimore Citypaper for <i>Antarctica</i>	2010
Baltimore Citypaper's <i>Best of Baltimore: Best New Theatre</i> (Glass Mind Theatre)	2010

REFERENCES:

Lisa Portes | Head of MFA Directing, The Theatre School at DePaul University
lportes@depaul.edu | 773.325.7993

Genevieve de Mahy | Artistic Director, Single Carrot Theatre
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Ryan M. Clark | Program Coordinator, Theatre and Media Performance, Stevenson University
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