

ANDREW PETERS

ANDREWPEETERS4@GMAIL.COM Website: www.heyandrewpeters.com

DIRECTING EXPERIENCE:

* - World Premiere Production

^ - U.S. Premiere Production

‡ - Regional Premiere Production

INTERNATIONAL PRODUCTIONS

I 6-Bit Coriolanus (Co-direction) William Shakespeare KLPAC, Kuala Lumpur, Malaysia, 2016

MARYLAND / D.C. PRODUCTIONS

<i>Eurydice</i>	Sarah Ruhl	Stevenson University, 2017
<i>Lear ‡</i>	Young Jean Lee	Single Carrot Theatre, 2017
<i>One Min. Play Festival</i>	Multiple Playwrights	Round House Theatre, 2017
<i>Antarctica (remount)</i>	Carolyn Raship	Single Carrot Theatre/Artscape, 2013
<i>Brainstorm 4 Festival</i>	Multiple Playwrights	Glass Mind Theatre, 2013
<i>One Min. Play Festival</i>	Multiple Playwrights	E.M.P. Collective, 2013
<i>The Resistable Rise of Arturo Ui ^</i>	Bertolt Brecht / Stephen Sharkey	CCBC Essex, 2012
<i>Panacea *</i>	Shaun Vain & Siarra T. Mong	Brainstorm Fest / Glass Mind 2012
<i>Adapting Cinderella *</i>	Glass Mind Theatre	Glass Mind Theatre, 2012
<i>W——: An Adaptation *</i>	Bob Harris	Glass Mind Theatre, 2010
<i>Antarctica ‡</i>	Carolyn Raship	Glass Mind Theatre, 2010
<i>Bedding America *</i>	Julie Lewis	Brainstorm Fest / Glass Mind, 2010
<i>Turducken *</i>	Lisa Hodsoll	Baltimore Playwrights Fest., 2009
<i>Bug</i>	Tracy Letts	Towson University, 2009

CHICAGO PRODUCTIONS

<i>One Min. Play Festival</i>	Multiple Playwrights	The Den Theatre, 2017
<i>An Iliad</i>	Lisa Peterson/Denis O'Hare	The Theatre School, 2016
<i>God's Ear</i>	Jenny Schwartz	The Theatre School, 2016
<i>Undo ‡</i>	Holly Arsenault	The Theatre School, 2015
<i>The Memo</i>	Václav Havel/Paul Wilson	The Theatre School, 2015
<i>Vigils</i>	Noah Haidle	The Theatre School, 2014
<i>Gruesome Playground Injuries</i>	Rajiv Joseph	The Theatre School, 2014

ASSISTANT DIRECTING

<i>The Orchestra ^</i>	Dir: Brad Akin	Akvavit Theatre at Rivendell, Chicago, IL, 2015
<i>Esperanza Rising</i>	Dir: Lisa Portes	Chicago Playworks Series, Chicago, IL, 2015
<i>The Gospel of Lovingkindness</i>	Dir: Joanie Schultz	Victory Gardens Community Tour/Staged Reading, Chicago, IL, 2015
<i>A Free Man of Color</i>	Dir: Phyllis Griffin	The Theatre School, Chicago, IL, 2014
<i>Working It Out</i>	Dir: Jason Loewith	Center Stage, Baltimore, MD, 2010
<i>Cyrano</i>	Dir: David Schweizer	Center Stage, Baltimore, MD, 2010

READINGS

<i>The Labeler</i>	Dana Lynn Formby	The Theatre School, Chicago, IL, 2016
Assorted Ten Min. Plays		Chicago Dramatists, Chicago, IL, 2016
<i>Pontiacs</i>	Neal Adelman	Greenhouse Theater Center, Chicago, IL, 2014
<i>Silence of Heaven</i>	Richard Perry	Workshop Reading, Evanston, IL, 2014

AWARDS & DISTINCTIONS:

Baltimore Sun / B Weekly's "10 People To Watch Under 30"	2011
Top 10 Theatre Shows of 2010, Baltimore Citypaper for <i>Antarctica</i>	2010
Baltimore Citypaper's Best of Baltimore: Best New Theatre (Glass Mind Theatre)	2010

EDUCATION:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois 2013 - 2016
M.F.A, Directing

TOWSON UNIVERSITY | Towson, Maryland 2005 - 2009
Dual B.S., Theatre Performance, Mass Communication

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ADMINISTRATIVE & ARTISTIC EXPERIENCE:

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY | Chicago, Illinois
Assistant to the Chair of Performance

June 2014 - June 2016

- Maintained a database for the Theatre School's Acting Company comprised of undergraduate and graduate actors and acted as a liaison between the actors and the Chair of Performance
- Scheduled Fall, Winter, and Spring quarter auditions in conjunction with the Production Staff
- Distributed audition and casting information to directors, stage management, and actors
- Coordinated Acting Company post-show panel meetings between actors and faculty members
- Planned Acting Company orientation meetings for incoming company actors in conjunction with the Chair
- Performed miscellaneous filing and documentation duties as requested by the Chair

VICTORY GARDENS THEATRE | Chicago, Illinois
Artistic Intern to Associate Artistic Producer

September – December, 2015

- Assisted the Victory Gardens Artistic staff with season and outreach programming
- Assisted the director and designed projections for The Gospel of Lovingkindness Community Tour at the Beverly Arts Center in Chicago
- Read and analyzed new play submissions for the Literary League under Literary Director Isaac Gomez
- Advised undergraduate college directors on new short plays developed for *Never The Sinner* College Night program

GLASS MIND THEATRE | Baltimore, Maryland
Founding Artistic Director

September 2009 – July 2013

GMT MISSION: We are Baltimore-rooted artists exploring the boundaries of the theatrical experience through interactive concepts. We collaborate with emerging voices and engage the Greater Baltimore community to develop original, innovative works full of risk, joy, and whimsy. We aspire to use creativity as a catalyst for dialogue, outreach, and reflection.

- Developed initial company mission statement
- Led and cultivated an ensemble company of eight members
- Produced three four-play seasons and annual fundraising events
- Produced four iterations of annual *BRAINSTORM* short play festival with new ten minute plays written by local Baltimore-based playwrights and inspired by audience-submitted Twitter responses
- Oversaw season budgeting and production management
- Developed relationships with other Baltimore artists and theatre companies in order to revitalize the Baltimore ensemble theatre community
- Designed graphics and video materials to promote productions, events, and fundraising efforts.